

Melody Marigold (Bryony)

Bard (Glamour) 3

Fairy - Skald (Norse)

Armor
13
Class

Walking
30
Speed

Hit Point
24
Maximum

Current HP

Temp

Strength 10



0 / 0

Athletics: 1

Dexterity 14



2 / 4

Acrobatics: 6

Initiative: 3

Sleight of Hand: 3

Stealth: 3

Constitution 14



2 / 2

Intelligence 12



1 / 1

Arcana: 2

History: 3

Investigation: 2

Nature: 3

Religion: 2

Wisdom 8



-1 / -1

Animal Handling: 0

Insight: 0

Medicine: 0

Perception: 0

Survival: 0

Charisma 17



3 / 5

Deception: 4

Intimidation: 4

Performance: 7

Persuasion: 5



Coins

Copper

Silver

Gold

Tools: Birdpipes, Disguise Kit, Flute, Lyre

Languages: Common, Sylvan

Melody Marigold Backstory

As a young child Melody liked to sing with the birds in the forest near where her family lived. She was especially fond of the bluebirds and cardinals; their bright colors and cheerful voices always made her happy. She would often explore the area to try to learn new songs, flitting around while her bird friends dived and swooped around her playfully.

One day she was wandering about when she noticed that the birds weren't singing. She was pondering that when she spotted a wolf sneaking up on a bunny rabbit. Reacting without thinking first, she shouted out angrily "Bad doggie!" and then sang out "Run like the wind, bunny!". Instantly she saw the wolf drop to the ground writhing in pain while the rabbit jumped up and ran away faster than she'd ever seen one run before. She noticed the rabbits' feet were glowing and she thought "Did I do that?". When she got back home she told her mother about it who exclaimed "I've always believed you had magical talent, and now we can be sure." Her father spoke up, suggesting that she could train with one of the elders in the fairy village.

Melody spent the next year learning about magic and practicing it. She learned how to sing a song that would heal someone when they got hurt. She learned another song that made creatures glow with different colors of light. She found that she could do small tricks like making flowers bloom or affect small fires. And she could even make small illusions of sight, sound, and smell. But she wasn't able to do anything like how she had made the wolf suffer.

Eventually she had learned all that the fairies of her village could teach her, and the eldest of her teachers then suggested she might seek out the humans to see if they could teach her more. She had always avoided the humans, who seemed big, scary, and different.

Gathering her courage, she snuck close to the human's village. Peeking out from behind a bush, she spotted some kids playing. Taking a closer look she noticed that one of the kids was an elf, and another was a dwarf. There was even a tiefling, with her reddish skin and devilish horns. She thought to herself "if the humans are accepting of elves, dwarves, and even tieflings then they might be alright with me." So she flew up to the kids and introduced herself.

She spent about an hour playing with and getting to know the kids of the human village. All of the kids lived there, including the tiefling. A week later she came back and met them again, this time meeting their families. Eventually she became good friends with the kids and made a deal with some of the magic using villagers to expand her magical skills.

She learned that what she had done to the wolf was called psychic damage, and it also made it harder for the wolf to try to attack anything. She learned to sing a scary song that only one person could hear; which hurt them even more and made them flee from her. But the favorite magic trick she learned was to tell a joke, even a really bad one, that her target would think was so funny that they would fall down laughing uncontrollably for a whole minute!

By this time she was a young adult. She had learned all she could in her home village and in the human village as well, and she felt ready for anything. So she decided that she should travel the world, learning more cool magic and music, while helping people in need.

